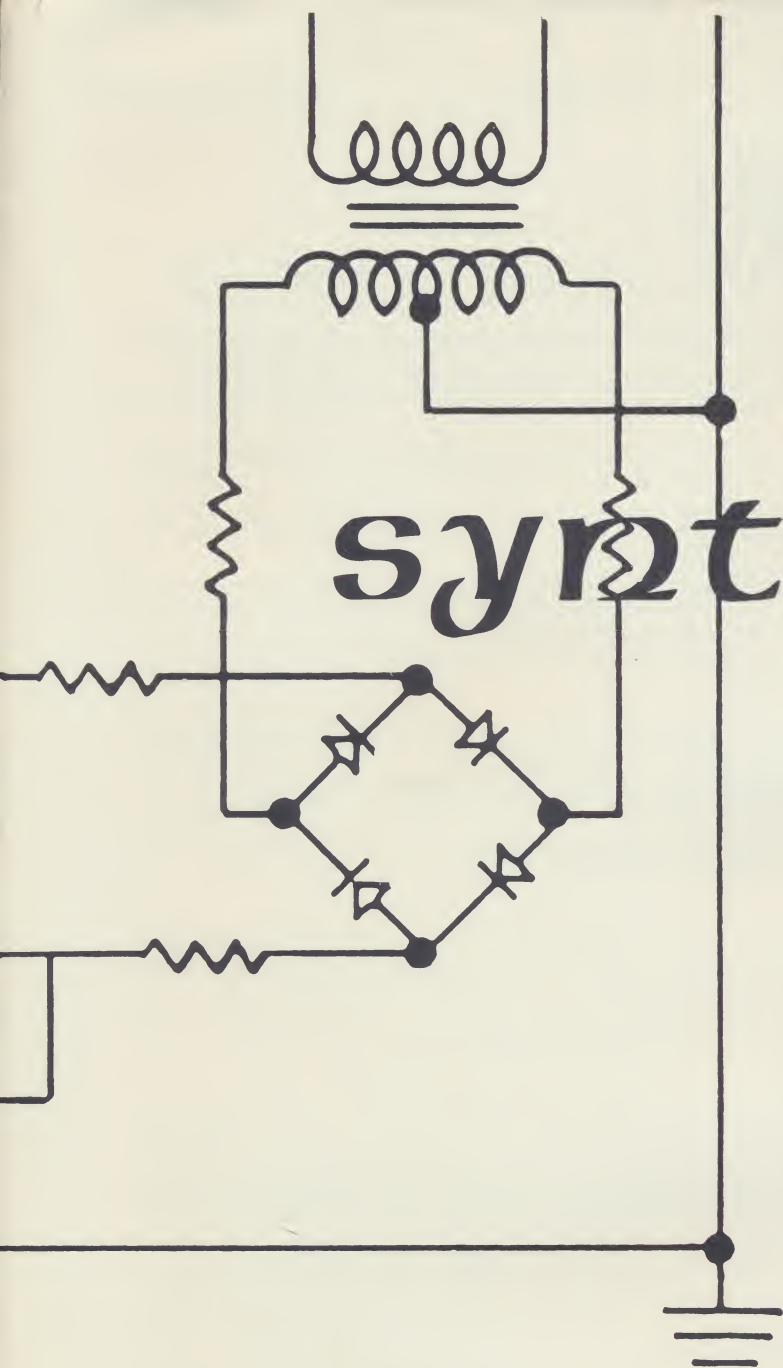




Our first full issue is finally out. We have included a postage return card for your comments. We are interested in what you think of this issue. If you enjoy it tell some friends about the magazine. Our next issue will feature electronic music in live performance situations.

synthesis

VOLUME NUMBER ONE, ISSUE NUMBER TWO

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CARTOONIST

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STAFF PHOTOGRAPHER

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GRAPHIC ARTS and PRINTING

The Croixside Press
Stillwater, Minnesota

LA JOLLA CONCERT PHOTOS

Fred Lonidier

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JAN 4 1970

Chris Gilbert
 3528 Van Otte Rd
 Okemo

Synthesis

Synthesis (sent in whole Earth)

Dear Gilbert:

1. () Please send me a copy of your ~~most recent catalogue~~. Thank you.
2. () Thank you for your services on the matter of: _____.
 () I was very pleased.
 () It was atrocious.
 () Are you sure you know what you are doing?
3. () I have not received a copy of _____ since _____.
 () What goes on?
 () Who's playing games?
 () Do you know who you're fooling with?
4. () Please forward this to whoever is in charge of _____.
 () I have received no reply on _____ different attempts.
5. () I have mailed payment for the bill, numbered _____, and dated _____.
 () Notify me if you do not receive payment within _____ days.
6. () I have received your threat and shall not budge, for you are in the
 in the wrong.
7. () I have mailed payment, by _____, for _____.
 () I shall consider payment lost in the mails after (date) _____
 and shall conduct the appropriate search.
8. () Thank you, _____, for the _____.
 () It was just what I wanted.
 () What's the matter with your taste?
 () Who taught you how to shop?
 () Are you color blind?
9. () Thank you, _____, for such a wonderful weekend.
10. () You owe me \$ _____.
11. () I shall come to see you on, _____, at _____ (a.m.) (p.m.)
 () Notify me if this time is not convenient for you.

Someone asked us to write on the problems (or solutions to the problems) in dealing with contact microphones. We are having trouble locating a person who can write on the subject. Can anyone out there help us?

Enclosed is a postcard. Tell us something.

INVOLUNTARY ? CONTROL

16mm ; 20min. ; prints by Technicolor

script: Jerry Murphy
Dr. Richard Koppenael
Philip Mendlow

producer: Philip Mendlow

a film by Jerry Murphy

The development and production of this survey was designed to introduce to classroom and other audiences the recent innovations in psychology considered to be revolutionary by experts in the field.

The film is basically an extension of the concepts and techniques outlined by Dr. Neal Miller in his article in Science, 31st of January 1969.

The work on alpha training, related to Miller's work, although he is not directly involved, has aroused great interest in audiences, especially students. The work has been given widespread attention: recently, by LIFE, in an article in August of 1970, and by LOOK, 6th of October 1970, in an article entitled "Brainwaves: The wave of the Future." (also note the article in Saturday Review, April 10th, 1971 by Barnard Law Collier "BRAIN POWER: The case for bio-feedback training.") In addition, Mr. David Rosenboom, whose alpha training is treated in the film, was the subject of a recent article in the NEW YORK TIMES.

The rat experiment we shown is an essential replication of the pioneering Miller and DiCara heart rate experiment. The performance of the rat has been idealized to provide a clear demonstration, and student test audiences have responded very favorably to this illustration.

In the interview with Dr. Miller we have allowed him to voice his reservations about some of the wild speculation regarding his work. It was our purpose to compose a chronicle of the first stages of the scientific study of the control of involuntary functions, and therefore to avoid speculations.

Most of the professional literature in this field is very recent--- most within the past two (or three) years. Furthermore, the work has not yet begun to appear in psychology textbooks.

Any further information on INVOLUNTARY ? CONTROL may be obtained from:

Jerry Murphy
306 West 75th
New York, N.Y. 10023
(212) TR-4-4176